Regulations for the sale of INDUSTRY accreditation

BNP Paribas Warsaw SerialCon 2026

1. These Regulations concern the establishment of rules for granting and awarding and sale of INDUSTRY accreditations (hereinafter: “Accreditation” or “Accreditations”) entitling to participation (to the extent and on the terms and conditions specified below) in serial screenings and selected events of BNP Paribas Warsaw SerialCon, held in Warsaw from November 25th to November 29th, 2026 (hereinafter: “Festival”). SerialCon Pro Industry takes place in Warsaw from November 25th to November 27th, 2026.

2. The organizer of the sale is the “OFF CAMERA Foundation” with its seat in Kraków, address: ul. Karmelicka 55/7, 31-128 Kraków, entered into the Register of Entrepreneurs and the Register of Associations, Other Social and Professional Organizations, Foundations and Public Health Care Institutions of the National Court Register kept by the District Court for Kraków- Śródmieście in Kraków, XI Economic Department under the KRS number 0000428063, NIP 677 - 237 - 04 - 09 (hereinafter: “Organizator”).

3. Accreditations may be purchased:

(i) by placing an order (hereinafter: “Order”) via the online formula-form (hereinafter: “Form”) available in the tab PROGRAM - INDUSTRY on the website www.warsawserialcon.pl until November 27th, 2026;

(ii) or during the Festival, at the “INDUSTRY/GUEST” stand in the Festival Center (Kinoteka, Plac Defilad 1, 00-901 Warsaw), hereinafter: the “Festival Center”) until the pool of accreditations for sale is exhausted.

The Accreditation Price is:

- 250.00 PLN (in words: two hundred and fifty PLN) gross per Accreditation, the price includes value added tax; Accreditation is valid for the entire duration of the Festival, entitles you to enter the events organized as part of the BNP Paribas Warsaw SerialCon Pro Industry and entitles you to attend all series screenings as part of the Festival, subject to availability of seats in the cinema hall and after booking a seat for the screening;

- 125.00 PLN (in words: one hundred and twenty-five zlotys) gross per Accreditation, the price includes value added tax - for students of the Krzysztof Kieślowski Film School in Katowice, the Lodz Film School, Warsaw Film School, Gdynia Film School, AMA Film Academy, Wajda School and SWPS students, upon presentation of a valid student ID at the time of collecting the Accreditation, or by e-mail during the appointment; as well as members and graduates of StoryLab.pro.

- 200.00 PLN (in words: two hundred zlotys) gross for one Accreditation, the price includes value added tax - for members of the Polish Producers Alliance, members of the Polish Filmmakers Trade Union, members of the Polish Filmmakers Association, members of the Polish Screenwriters' Guild, members of the Directors Guild of Poland, members of the Producers Guild of Poland and members of Polish Society of Cinematographers, members of the Polish Association of Editors, members of Polish Actors' Trade Union, members of Polish Casting Directors Guild, members of Guild of Polish Character Designers, members of Polish Female Filmmakers Association, members of Editors and Postproduction Workers Guild, members of Polish Postproduction Society, members of Polish Animation Producers Associatio as well as all people who document professional experience in the film industry by submitting a profile on FilmPolski.pl or providing the titles of the films they have participated in producing and for members of other associations and guilds operating in the audiovisual sector that bring together filmmakers

Accreditation is valid from 25th to 29th November, entitles you to enter the events organized as part of SerialCon Pro Industry and entitles you to attend all serial screenings within the Festival, subject to the availability of seats in the cinema hall and afterbooking a seat for the screening or event/workshop.

4. The Organizer reserves the right to organize price promotions (for up to a free period) during the course of the online sale. The announcement of a price promotion does not entitle those who ordered or purchased Accreditation before the announcement of such promotion to claim a price reduction and/or refund.

5. Accreditation entitles the holder to enter the closed Industry Zones in the Festival Center, in the Kinoteka (Kinoteka, Plac Defilad 1, 00-901 Warsaw) to enter an unspecified number of series screenings and selected Festival events, as well as selected lectures and meetings with Festival guests. Entrance to a given series screening or event is possible only after prior reservation of a seat for a given screening (hereinafter: "Reservation"). At the same time, it is agreed that:

   a) Reservations can be made the day before or on the day of the screening/ event: (i) in person upon presentation of the Accreditation at the Festival Center, (ii) at the Festival Cinema on the day before or on the day of the screening for screenings or

events held in the cinema, (iii) through the Accreditation holder's profile on the website www.warsawserialcon.pl (hereinafter: “OFF STORE”); (iv) via the email address indicated in the relevant sections of the program within the deadlines specified in the program.

b) The Accreditation Holder, who has an active profile in OFF SKLEP, can make Reservations through OFF SKLEP in such a way that.:

- on the day before or on the day of the screening/ event, the holder of the Accreditation will select, using the online application provided at OFF SKLEP, the screening of the series or event for which he/she wishes to reserve a seat; the approval of the selection of the screening/ event on the website by the holder of the Accreditation shall be considered as the moment of Reservation for such screening;

- The holder of the Accreditation may cancel the Reservation through his/her profile in the OFF STORE, no later than 15 minutes before the beginning of the screening covered by the Reservation.

5.1. Booking for a particular screening makes it impossible to book for another screening taking place at the same time (even partially);

5.2. For the purpose of Reservations by Accreditation purchasers, the Organizer allocates a fixed, proportional number of seats at each screening/ event and they will be available until the pool of seats allocated by the Organizer for a given screening/ event is exhausted; Reservations for a given screening/ event can be made until the number of seats is exhausted; seats in the festival theaters are not numbered;

5.3. Latecomers to the screening must expect to be seated or denied entry to the screening/ event.

5.4. The accreditation holder can check the status of his active Re-Reservations and available points in his/ her profile in OFF STORE;

5.5. Accreditation does not authorize entry to the Opening and Closing Evening of the Festi-val and to other galas held during the Festival;

5.6. The Organizer reserves the right to exclude from the reservation system described in these Regulations some events organized during the Festival, except for the serial screenings and generally available events within the SerialCon Pro Industry panel. The organizer indicates that the events mentioned in the previous sentence

will be subject to the reservation or invitation system dedicated to the specific event.

6. The number of Accreditations is limited - orders will be accepted until the pool of Accreditations for sale is full. The Organizer reserves the right to end the sale of Accreditations at any time, without giving reasons.

7. In order to place an Order for Accreditation, the following conditions must be met together:

   a) The Ordering Party shall fill in all fields of the Form with true and correct data, attach a photo of the owner of the Accreditation for easy identification (hereinafter: “Photo”) in order to allow the Organizer to place the Photo on the Accreditation, and send the Form to the Organizer (via the Internet); the Organizer reserves the right to refuse to grant and/or issue the Accreditation if the Photo is not legible;

   b) Based on the data from the Form, the Organizer will make a decision on granting Orderer the right to acquire Accreditation, whereby:

   - The granting or refusal of the aforementioned right depends solely on the decision of the Organizer, which is final and unchallengeable (any appeals will remain unanswered),

   - The aforementioned decision will be communicated to the Ordering Party in the form of an e-mail sent to the e-mail address provided in the Form;

   c) In the event that the Organizer decides to grant the Ordering Party the right to purchase Accreditation, the e-mail will also specify the method and date of payment for Accreditation;

   d) The Ordering Party will pay the price for the ordered Accreditation - in one of the ways available in the e-payment center, which the Ordering Party will gain access to (link) in the information sent to the Ordering Party on granting the right to Accreditation, with the proviso that in the case of payment through the e-payment cen-trum, the payment must be made within 20 minutes from redirection to the e-payment center's website.

8. At the same time, it is established that:

   a) Order placed cannot be canceled by the Ordering Party;

b) Accreditation is sold upon payment of the price for the ordered Accreditation; in the event of failure to pay the amount due for the Accreditation in the amount and in a manner consistent with these Regulations, the Order in question will be canceled and will be deemed not to have been placed;

c) after the payment is credited to the Organizer's bank account, an e-mail will be sent to the purchaser containing information on Accreditation

d) Accreditations are named documents and contain the name and identifiable Photo of the person exclusively authorized to use the particular Accreditation (purchaser);

e) The person authorized to use Accreditation cannot be changed;

f) refund of the paid fee for Accreditation will be made only in the event of cancellation of the entire Festival by the Organizer;

g) control of admission to screenings and other festival events is recorded and verified electronically - determination by the Organizer that the Accreditation has been made available to another person will result in its immediate cancellation without refund;

h) in case the Ordering Party is a consumer, the Organizer informs that the Ordering Party is not entitled to withdraw from the contract in accordance with Article 38 item 12 of the Consumer Rights Act of May 30, 2014 (Journal of Laws of 2020, item 287 as amended).

9. Accreditation is only available in electronic form, accessible in the customer's profile in the OFF SHOP.

10. The Organizer shall not be responsible for irregularities in the placement and/or execution of Orders resulting from improper operation and/or configuration of hardware and/or computer programs (including web browsers) used to place Orders and/or irregularities on the part of network providers.

11. In order to purchase Accreditation at the Festival Center, it is necessary for the owner of the Accreditation to be present to allow the Organizer to take a photo and place it on the Accreditation for identification purposes.

12. We inform you that the Administrator of your personal data is the OFF CAMERA Foundation with its seat in Kraków, address: ul. Karmelicka 55/7, 31-128 Kraków, entered in the Register of Entrepreneurs and in the Register of Associations, Other Social and Professional Organizations, Foundations and Public Health Care Institutions of the

National Court Register kept by the District Court for Kraków - Śródmieście in Kraków, XI Economic Department under the KRS number 0000428063, NIP 677-237-04-09, REGON 122633050. Personal data will be processed by the Off Camera Foundation and its business partner handling application forms and accreditations the Visualnet.pl company based in Zabrze, address: 19 Wy-szyńskiego St., 41-808 Zabrze, with NIP number 6482489680, REGON number 241719782. The data will be processed for the purpose of realization of the service of granting or granting and selling accreditation for the Festival and realization of payments, performance of post-tax and accounting obligations, for the purpose of possible claim investigation or defense against claims. Detailed information on the processing of personal data at the OFF CAMERA Foundation can be found at www.warsawserialcon.pl under the RODO tab.

13. As part of the provision of the Accreditation sales service by the Organizer, the ordering party is prohibited from providing content of an unlawful or offensive nature.

14. All complaints related to the online sale of Accreditation should be submitted electronically to the e-mail address: industry@offcamera.pl.

15. Any disputes arising out of the application of these Regulations, the Parties will try to settle amicably. If it is not possible to settle the dispute amicably, it will be settled by the competent common court.

16. In matters not regulated by the Regulations, the provisions of Polish law shall apply.

17. The Organizer declares that during festival events, series screenings, and in cinemas and other festival locations, audio-visual materials may (i) be recorded, (ii) photographic reports may be created, etc. Each accredited participant hereby declares that he/she agrees that his/her image and/or voice - in its entirety, possibly in the form of any fragments, may be used free of charge in any broadcasts and other transmissions created and/or distributed by the Organizer or other entities cooperating or broadcasting the Festival and related events, including but not limited to the so-called. Festival Television, Festival Chronicle, in the Festival's and the Organizer's social-network media, on Player.pl platforms, in the form and time set by them, as well as in promotional or advertising materials prepared by these entities. The permission mentioned above refers to repeated and unlimited in terms of quantity, time and territory gratuitous use of my image, voice and expression in all known fields of exploitation, in particular those listed in Article 50 of the Act of February 4, 1994 on Copyright and Related Rights (Journal of Laws of 2021, item 1062, as amended). Dissemination of the image and/or voice, in accordance, does not imply any obligation to pay to the given participant or any third party remuneration or compensation therefor, either by the Organizer or any third party.